

Après un Rêve

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Gabriel Fauré

EMR 25876

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Après un Rêve


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Gabriel Fauré
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

E♭ Horn

Organ / Piano

pp

dolce

6

dolce

mp

pp

11

mp

16

EMR 25876

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21

Musical score for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4. In measure 22, there is a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The bass clef part features a steady accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

25

Musical score for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4. In measure 25, there is a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The bass clef part features a steady accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

29

Musical score for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4. In measure 29, there is a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The bass clef part features a steady accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

33

dolce

Musical score for measures 33-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4. In measure 33, there is a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The bass clef part features a steady accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

38

Musical score for measures 38-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4. In measure 38, there is a triplet of eighth notes (B4, A4, G4) and another triplet of eighth notes (F4, E4, D4). The bass clef part features a steady accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

HORN E^b - MI Bémol

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